

CARMEL DEAN

MUSICAL DIRECTOR, PIANIST, COMPOSER, ARRANGER



BROADWAY:

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| IF/THEN | Richard Rodgers Theatre | Musical Director |
| HANDS ON A HARDBODY | Brooks Atkinson Theatre | Musical Director |
| AMERICAN IDIOT | St. James Theatre | Musical Director |
| THE 25 TH ANNUAL PUTNAM COUNTY SPELLING BEE | Circle in the Square | Vocal Arranger/ Assoc. Music Dir. |

INTERNATIONAL:

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| CHITA RIVERA: THE SECRET OF LIFE | Shaw Theatre, London | Musical Director |
| CHICAGO | Hong Kong | Piano/Accordion |
| 2000 OLYMPIC GAMES OPENING & CLOSING CEREMONIES | Sydney, Australia | Music Department |
| THE 25 TH ANNUAL PUTNAM COUNTY SPELLING BEE | Melbourne Theatre Co. | Music Advisor |

OFF BROADWAY:

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| EVERYDAY RAPTURE | Second Stage Theatre | Musical Director |
| VANITIES | Second Stage Theatre | Vocal Arranger |
| MAKE ME A SONG: THE MUSIC OF WILLIAM FINN | New World Stages | Vocal Arranger |
| ELEGIES: A SONG CYCLE BY WILLIAM FINN | Lincoln Center Theatre | Assoc. Musical Director |
| THE 25 TH ANNUAL PUTNAM COUNTY SPELLING BEE | Second Stage Theatre | Vocal Arranger/ Assoc. Music Director |
| BELLE EPOQUE | Lincoln Center Theatre | Asst. Musical Director |

REGIONAL:

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| HEAD OVER HEELS | Oregon Shakespeare | Music Supervisor/ Orchestrator/Arranger |
| HANDS ON A HARDBODY | La Jolla Playhouse | Vocal Arrangements |
| TALES OF THE CITY | American Conservatory Theatre | Musical Supervisor/ Co-Arranger |
| AMERICAN IDIOT | Berkeley Repertory Theatre | Musical Director |
| VANITIES | Pasadena Playhouse | Musical Director/ Vocal Arranger |
| VANITIES | Theatreworks Palo Alto | Musical Director/ Vocal Arranger |
| ELEGIES: A SONG CYCLE | Canon Theatre Los Angeles | Musical Director |
| THE 25 TH ANNUAL PUTNAM COUNTY SPELLING BEE | Barrington Stage Co. | Vocal Arranger/ Associate Music Director |

MAJOR PERFORMANCES:

53rd ANNUAL GRAMMY AWARDS (with Green Day)
64th ANNUAL TONY AWARDS
THE DAVID LETTERMAN SHOW
GOOD MORNING AMERICA
AMERICA'S GOT TALENT

RECORDINGS:

AMERICAN IDIOT ORIGINAL BROADWAY CAST ALBUM

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE ORIGINAL BROADWAY CAST ALBUM

CHITA RIVERA: AND NOW I SWING

LISA HOWARD: SONGS OF INNOCENCE & EXPERIENCE

CAROLS FOR A CURE, VOL.11

COMPOSITIONS:

A GIRL CALLED VINCENT

James Madison University, VA

WA Academy of Performing Arts, Australia

SONGS OF INNOCENCE & EXPERIENCE (co-composed with William Finn)

Merkin Concert Hall, NY

Williams College, MA

JOHNNY & THE SPRITES: "LILY'S HAIR" Disney TV

BUTTER BALL (with Robin Chung)

New York University

MUCH ADO ABOUT NOTHING

The Queen's Company, NY

THE CAUCASIAN CHALK CIRCLE

American Academy of Dramatic Art

CONTACT

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